

Born For Me

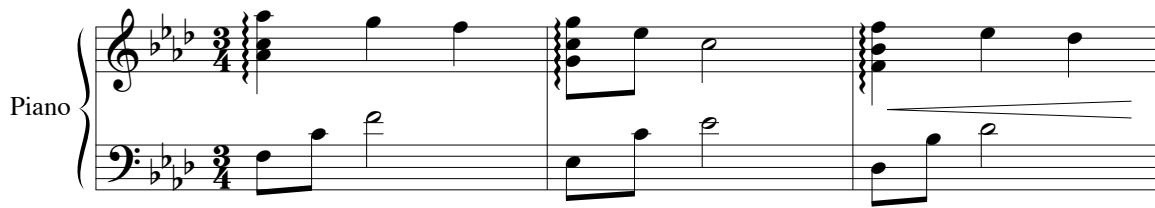
SATB Choir with Piano

David West

David West
arr. Nathan M. Majewski

Freely

Piano



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

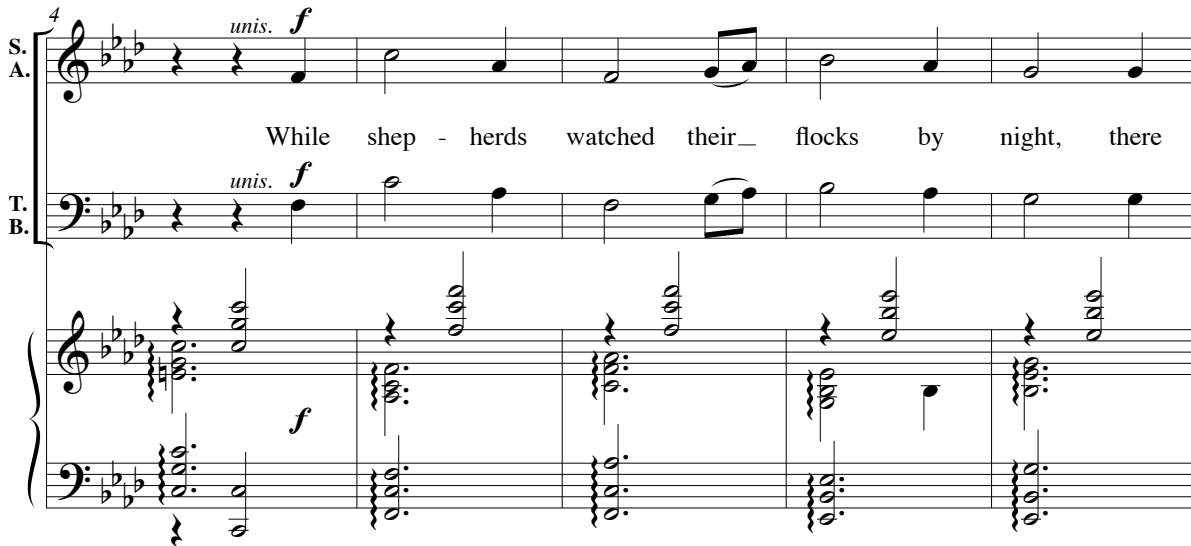
S.
A.

4 *unis. f*

While shep - herds watched their_ flocks by night, there

T.
B.

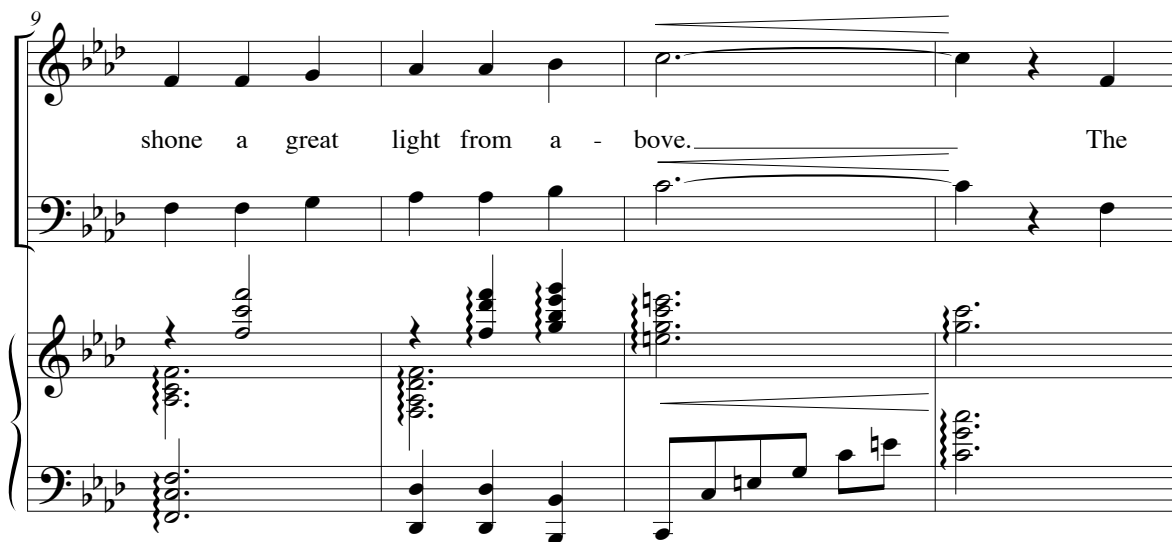
unis. f



The vocal parts (Soprano and Alto) and piano accompaniment begin at measure 4. The vocal lines are in unison and marked *f*. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands, also marked *f*.

9

shone a great light from a - bove. The



The vocal parts and piano accompaniment continue from measure 9. The vocal lines end with a long note on the word "bove." The piano accompaniment continues with its intricate sixteenth-note patterns.

13

an - gels sang as the heav - ens they rang, with

17

news of the dear Sav - ior's birth. He was

div.

21

born from a - bove, sent from Heav - en in love, to

25

die on dark Cal - va - ry; So that

29

all might be saved by His life that He gave! For

33

molto ritard

me He died on the tree.

molto ritard

38 *slightly detached*

The wise men came as they followed the star that

slightly detached

41

led them to where Je - sus lay. Rich gifts they brought to the

44

King that they sought, Then bowed and wor-shipped their

46 *slightly faster*

King. — He was born from a - bove, — sent from

The first system of music contains measures 46, 47, and 48. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in the upper staff, with lyrics: "King. — He was born from a - bove, — sent from". The piano accompaniment is in the middle staff, and the grand piano accompaniment is in the lower two staves. The tempo marking "slightly faster" is placed above the first measure of the piano part.

49

Heav - en in love, to die on dark Cal - va -

The second system of music contains measures 49, 50, 51, and 52. The vocal line continues with the lyrics: "Heav - en in love, to die on dark Cal - va -". The piano and grand piano accompaniments continue with their respective parts.

53

ry; — So that all might be saved — by His

The third system of music contains measures 53, 54, 55, and 56. The vocal line continues with the lyrics: "ry; — So that all might be saved — by His". The piano and grand piano accompaniments continue with their respective parts.

57

life that He gave! For me He died on the

61

tree.

65

3/4

69 S. A. *f*

Then let us all _____ with _____

T. B. *f*

73

one ac - cord _____ sing prais - es to Christ our great
sing prais - es to _____ our

77

King. _____ For with His blood _____ man -
King. _____

81

kind He hath bought; the lost He came to re -
kind He

85

deem. He was born from a - bove, sent from

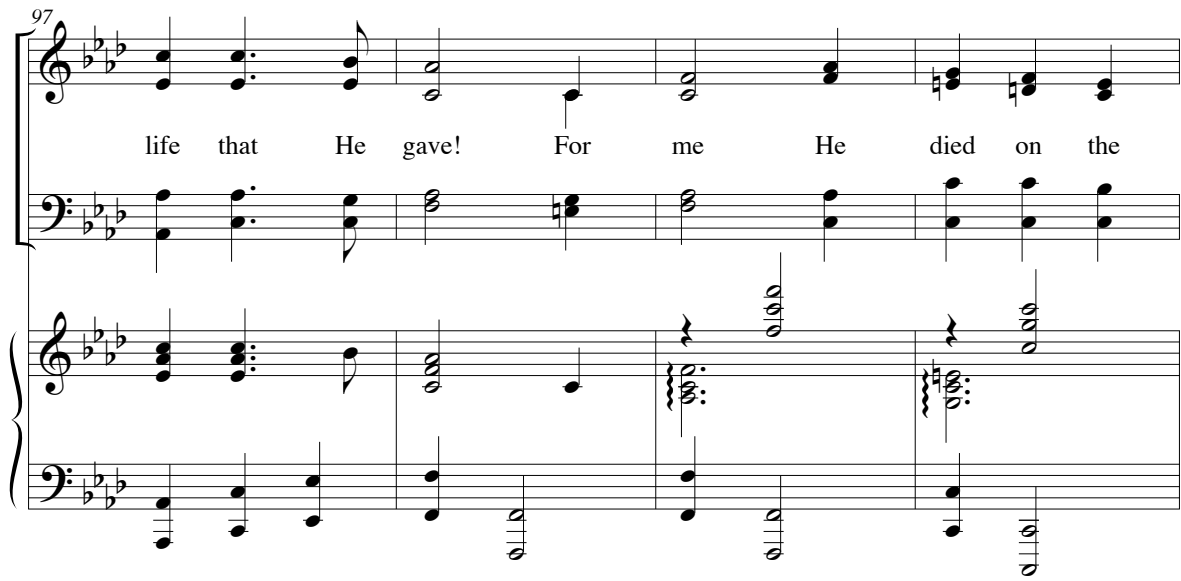
89

Heav - en in love, to die on dark Cal - va -

93
ry: So that all might be saved by His



97
life that He gave! For me He died on the



101 *rit. dim.*
tree. For me He died on the tree.

rit. dim.

dim. rit.

