

# So Many People to Win

SATB Choir with Piano

David West

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arr. David Ledgerwood

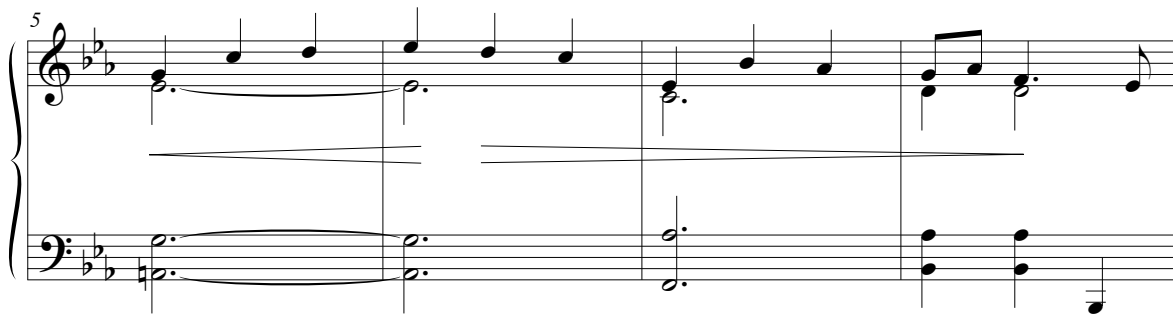
With sincerity ♩ = 92

Piano



*mf* *espress.*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and quarter notes and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. The tempo is marked as quarter note = 92. The dynamic is mezzo-forte (*mf*) and the style is *espress.* (expressive).

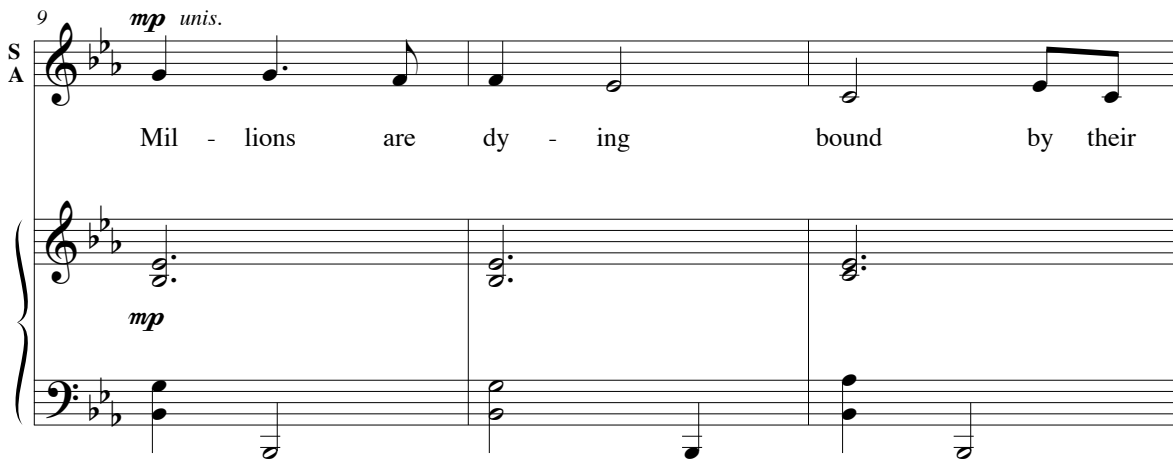


The piano accompaniment continues with two systems. The first system starts with a measure rest marked with a '5' above the staff, indicating a five-measure rest. The melody in the treble clef staff continues with eighth and quarter notes, while the bass clef staff provides harmonic support with chords and single notes.

9 *mp* *unis.*

S  
A

Mil - lions are dy - ing bound by their



*mp*

The vocal entry begins at measure 9. The Soprano (S) and Alto (A) parts are written on a single staff. The lyrics are: "Mil - lions are dy - ing bound by their". The piano accompaniment continues with two systems, marked *mp* (mezzo-piano). The piano part consists of chords in the treble clef and single notes in the bass clef.

12 *div.*

sin. Car - ing not a - bout a Sav - ior,

15 Him.

know - ing not of Him, not of Him.

18

S  
A

Will some - one tell them of God's might - y

T  
B

*mf*

God's re - deem - ing

*mf*

21 *unis.*

love? So man - y peo - ple to win!

*unis.*

love.

25

*mp*

29

32 *mp Men Unis.*

Mil - lions are search - ing lost in the

*mp*

35

night. Look-ing for a hand to

38

guide them to the gos - pel light.

41

S A

*mf* *div.*

We must stand read - y to

T B

*mf* *div.*

*mf*

43

bear the bless - ed news.

46

*unis.*

So man - y peo - ple to win! There are

*f*

*unis.*

*f*

50

so man - y peo - ple to win! Go and

54

tell it a - gain and a - gain.

58

*mp*  
Mil - lions are

61

wait - ing, an - swer the call.

64

So man - y peo - ple to win!

67

*grad. ritard*

*f*

*a tempo*

70 *f unis.*

Mil - lions still per - ish while it is

*f unis.*

*a tempo*

*a tempo*

73

day. Have we done e - nough to tell them

76

Jes - us is the Way? Give us a

*div.*

79

bur - den for mil - lions still un - told.

82 *mf unis.* *div. f*

So man - y peo - ple to win! There are

*mf unis.* *div. f*

*mf*

86

so man - y peo - ple to win! Go and

*f*

*f*

90

tell it a - gain and a - gain.

*f*

94 *mf unis.*

Mil - lions are wait - ing, an - swer the call.

*mf unis.*

*mf*

98 *mp* *slower div.*

So man - y peo - ple So man - y

*slower div.*

*mp* *slower*

101 *mf* *a tempo unis.*

peo - ple So man - y

*mf* *a tempo unis.*

*mf* *a tempo*

104 *mp grad. slower to end*

peo - ple to win! So man - y

*mp grad. slower to end*

108 *div. mp grad. slower to end*

peo - ple to win! to win!

*div. mp*