

# A Mission to Compel

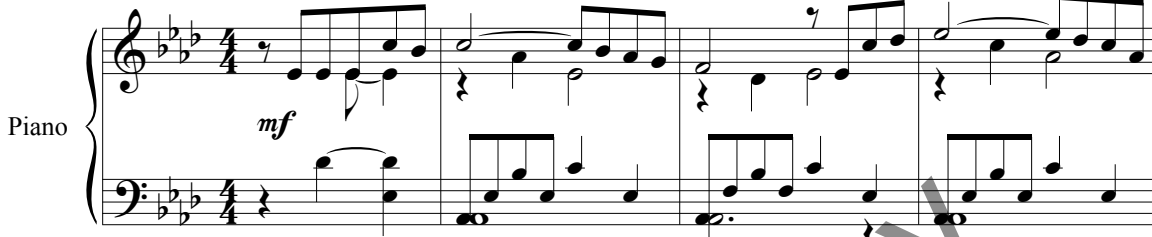
SATB Voices and Piano

Jonathan Cook

David West and Brent Karding  
Arranged by BRENT KARDING

Expressively, with warmth  $\text{♩} = 92$

Piano



*mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

T  
B

Men unis. *mf* *div.*

With ten-der voice \_\_\_\_\_ the Sav-ior calls, \_\_\_\_\_ "Take up your



This system contains the vocal entry for the men and the piano accompaniment. The vocal line is in the bass clef, starting with a rest for four measures, then entering with the lyrics. The piano accompaniment continues from the previous system.

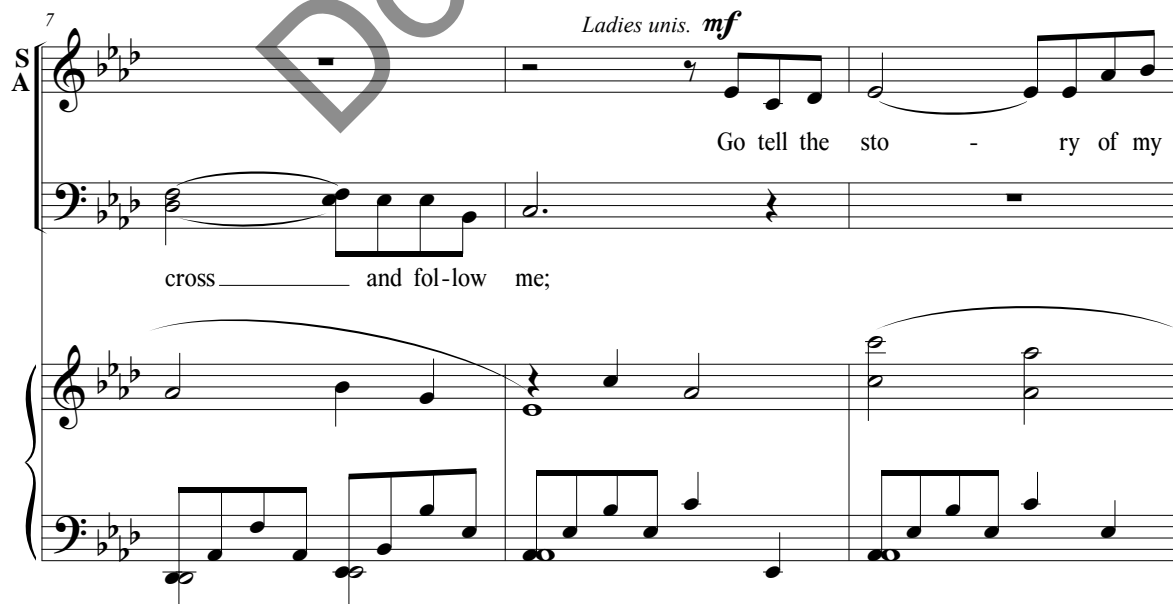
7

S  
A

Ladies unis. *mf*

Go tell the sto - ry of my

cross \_\_\_\_\_ and fol-low me;



This system contains the vocal entry for the ladies and the piano accompaniment. The vocal line is in the treble clef, starting with a rest for four measures, then entering with the lyrics. The piano accompaniment continues from the previous system.

10 *div.*  
love, \_\_\_\_\_ that sets the troub - led spir - it

12  
free." \_\_\_\_\_ A mis-sion to com - pel \_\_\_\_\_ 'til all have

15  
heard. Bold-ly go, \_\_\_\_\_ pro-claim the Word. \_\_\_\_\_ Tell to

18

sin - ners far and wide ————— how on the cross the Sav - ior

21

died. The sto - ry of His love, an ech - o of His grace ————— re-sound to

24

all. *f* A mis - sion to com - pel. *mf*