

Born For Me

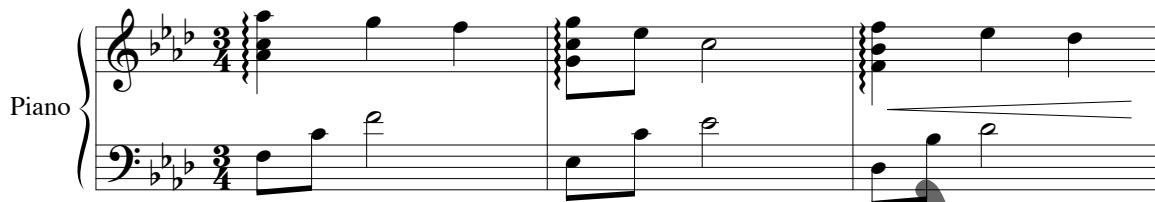
SATB Choir with Piano

David West

David West
arr. Nathan M. Majewski

Freely

Piano



The piano introduction consists of two staves. The right hand starts with a chord of F major (F, A, C) and then moves to a sequence of chords: G major (G, B, D), A minor (A, C, E), and Bb major (Bb, D, F). The left hand plays a simple bass line with notes F, A, C, G, F, A, C, G, F, A, C, G.

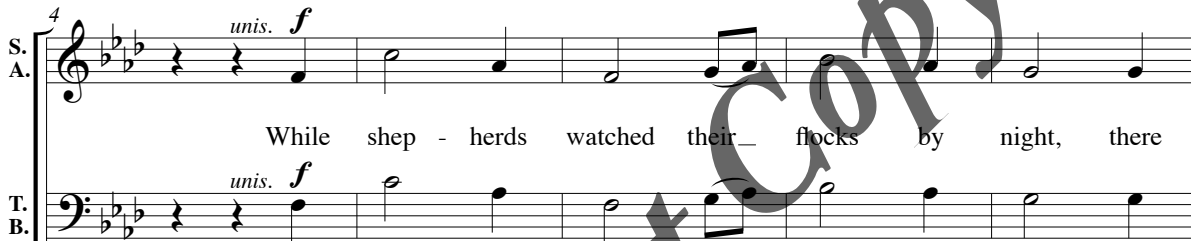
S.
A.

4 *unis. f*

While shep - herds watched their flocks by night, there

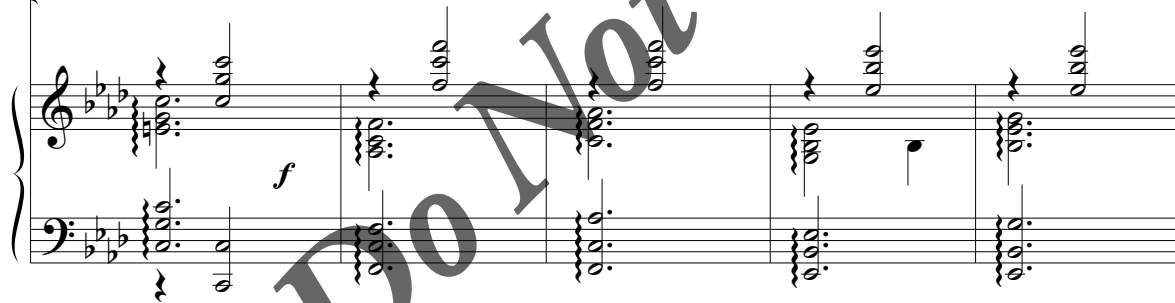
T.
B.

unis. f



The vocal staves for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.) are shown. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on another. Both parts start with a rest for four measures, then enter with the lyrics. The music is in a 3/4 time signature and F major key. The lyrics are: "While shep - herds watched their flocks by night, there".

f



The piano accompaniment for the first system features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The dynamics are marked *f* (forte).

9

shone a great light from a - bove. The



The vocal staves continue with the lyrics: "shone a great light from a - bove. The". The Soprano and Alto parts have a long note on "bove." followed by a rest. The Tenor and Bass parts have a long note on "The".



The piano accompaniment for the second system continues with a similar texture to the first system, featuring sixteenth notes in the right hand and a steady bass line in the left hand.

13

an - gels sang as the heav - ens they rang, with

17

news of the dear Sav - ior's birth. He was

div.

21

born from a - bove, sent from Heav - en in love, to