

Keep Your Lamps All Trimmed

Two Part Choir with Piano

David West

David West
arr. Chris Collins

Joyfully ♩ = 92

Piano *mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Joyfully' with a quarter note equal to 92 beats per minute. The dynamic is mezzo-piano (*mp*).

mp All voices

5 Trust in His Ho - ly Word. Read it for strength ev - 'ry

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins at measure 5 with the lyrics 'Trust in His Ho - ly Word. Read it for strength ev - 'ry'. The piano accompaniment (grand staff) continues from the previous system. The dynamic is mezzo-piano (*mp*).

8 day. Write on your heart ev - 'ry word He shows you.

simile

The second system of the vocal and piano accompaniment. The vocal line (treble clef) begins at measure 8 with the lyrics 'day. Write on your heart ev - 'ry word He shows you.'. The piano accompaniment (grand staff) continues. The dynamic is mezzo-piano (*mp*), and the instruction *simile* is present above the vocal line and below the piano accompaniment.

11 *mf*
His Word you must o - bey. Keep your lamps all trimmed and

14
burn - ing in the night, For all the world to —

16
see. Ev - 'ry - where you go,

18

peo - ple ought to know the Christ of Cal - va - ry.

18

21

Part I

I Speak to the Lord in prayer. Share ev - 'ry thought ev - 'ry

Part II

II Speak to the Lord in prayer.

21

24

I care. Give Him your bur - den. He

II Share ev - 'ry thought ev - 'ry care, ev - 'ry care He

24

26

I
wants to bear it. He al - ways an - swers prayer. Keep your

II

Detailed description: This system covers measures 26 to 28. It includes two vocal staves (I and II) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "wants to bear it. He al - ways an - swers prayer. Keep your".

29

I
lamps all trimmed and burn - ing in the night, For all the world to

II

Detailed description: This system covers measures 29 to 31. It includes two vocal staves (I and II) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lamps all trimmed and burn - ing in the night, For all the world to".

32

I
see. Ev - 'ry - where you go,

II

Detailed description: This system covers measures 32 to 34. It includes two vocal staves (I and II) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "see. Ev - 'ry - where you go,".

34

I

peo - ple ought to know the Christ of Cal - va - ry.

II

37

I

II

37

Broaden

41

I

f

Keep on the nar - row road. _____

II

f

41

f

43

I Don't let your feet go a - stray.

II

This system contains two vocal staves (I and II) and a piano accompaniment. The vocal staves have a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The lyrics are: "Don't let your feet go a - stray."

45

I Look straight a - head though the world may charm you.

II

This system contains two vocal staves (I and II) and a piano accompaniment. The vocal staves have a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The lyrics are: "Look straight a - head though the world may charm you."

47

I He will di - rect your way. Keep your

II

This system contains two vocal staves (I and II) and a piano accompaniment. The vocal staves have a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The lyrics are: "He will di - rect your way. Keep your".

49

I
lamps all trimmed and burn-ing in the night, For

II
Keep your lamps all trimmed and burn-ing in the night, For

51

I
all the world to see. Ev - 'ry -

II
all _____ the world to see.

53

I
where you go peo - ple ought to know the

II
Ev - 'ry-where you go they should know the

53

55

I
Christ of Cal - va - ry. Ev-'ry - where you go

II

58

I
peo - ple ought to know the Christ of

II
they should know the

60

I
Cal - va - ry.

II
Christ of Cal - va - ry.