

Love Found a Way

SATB Choir with Piano

Avis B. Christiansen

David West
Arranged by Delayna West

Moderately, with Expression ♩ = 102

Piano

mp

The piano introduction consists of four measures in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 5-8 of the piano introduction. Measure 5 includes a triplet of eighth notes in the right hand. The bass line continues with a steady eighth-note pattern.

S
A

9

Won - der - ful love that res - cued me,

T
B

The vocal entry for Soprano and Alto parts begins at measure 9. The Soprano part has a melody with lyrics, while the Alto part has a sustained note. The Tenor and Bass parts have rests.

The piano accompaniment continues from measure 9, providing harmonic support for the vocal entry. The right hand has a melody with some grace notes, and the left hand has a bass line.

13

Sunk deep in sin, Guilt-y and vile as I could be.

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It features a triplet of eighth notes on the word 'sin' and a long note on 'be'. The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

13

This system continues the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and continues the melody. The piano accompaniment is in the bass clef, with a consistent rhythmic pattern.

17

No hope with - in; When ev - 'ry ray of light had fled,

This system contains the third vocal line and piano accompaniment. The vocal line has a treble clef and includes a triplet of eighth notes on the word 'ray'. The piano accompaniment is in the bass clef.

17

This system continues the vocal line and piano accompaniment from the third system. The vocal line has a treble clef and continues the melody. The piano accompaniment is in the bass clef.

21

O glor - ious day! Love found a way!

This system contains the fifth vocal line and piano accompaniment. The vocal line has a treble clef and includes a long note on 'day!'. The piano accompaniment is in the bass clef.

21

This system continues the vocal line and piano accompaniment from the fifth system. The vocal line has a treble clef and continues the melody. The piano accompaniment is in the bass clef.