

NOT MY WILL BUT THINE

SATB Choir with Piano

David West

David West
arr. Amy Marshall

Piano



The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

S.
A.

mp

Lord, I have giv - en my life to you, Ev - 'ry

T.
B.



The vocal staves show the Soprano and Alto parts. The Soprano part begins with a melodic line starting on a half note, followed by a series of quarter notes. The Tenor and Bass parts are currently silent.



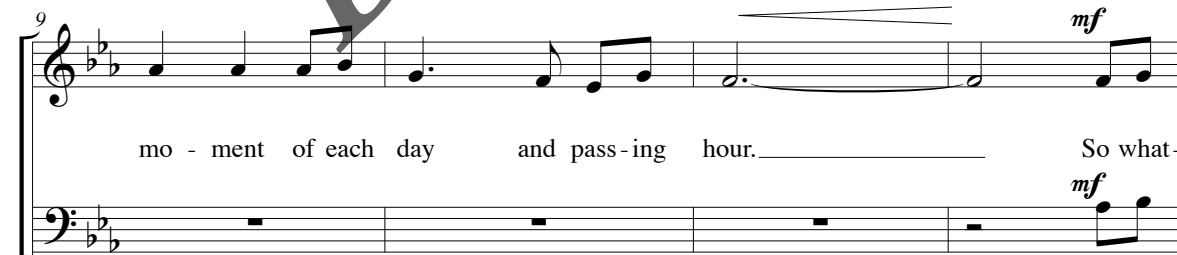
The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

9

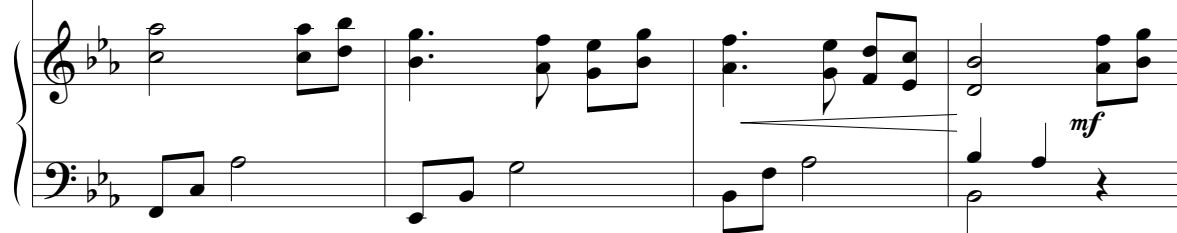
mo - ment of each day and pass - ing hour. _____ So what -

mf

mf



The vocal staves continue with the Soprano part. The piano accompaniment features a crescendo leading to a *mf* dynamic.



The piano accompaniment concludes with a final chord and a *mf* dynamic marking.

13

ev - er You want for me, dear

This system contains measures 13, 14, and 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ev - er You want for me, dear".

16

Lord, Your will is bet - ter than

This system contains measures 16, 17, and 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lord, Your will is bet - ter than".

19

mine. "Not my will but Thine." From all

This system contains measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mine. 'Not my will but Thine.' From all". The word "Thine" is enclosed in quotation marks. There are dynamic markings of *f* (forte) above the vocal line and below the piano accompaniment in measures 19 and 20.