

For my friend, David Rasbach

O Little Town of Bethlehem

SATB Voices and Piano

Phillip Brooks

Music and Arrangement by
ERIK D. HANSON

Piano



mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line starting on G4, moving through A4, B4, and C5, with a final flourish. The left hand provides a harmonic accompaniment with chords in the bass register.

4 *mp* Ladies unis.

O lit - tle town of Beth-le-hem, how still we see thee



This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues from the introduction. A dynamic marking of *mp* is present.

8

lie! A - bove thy deep and dream-less sleep the si - lent stars go



This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A dynamic marking of *mp* is present.

12 *mp*
by. Yet in thy dark streets shin - eth the
Men unis. mp

15 *mf*
ev - er - last - ing Light; The hopes and fears of
mf
div.

18 *mp*
all the years are met in thee to - night.
mp *Men unis.*
For
mp *molto rit.*
poco rit.

22

mf

Christ is born of Ma - ry, and gath - ered all a -

mf

25

div. mp

bove, While mor - tals sleep, the ang - els keep their

8va

28

unis.

div. mf

watch of won - d'ring love.

8va