

The Need of the Hour

SATB Voices and Piano

David West

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Arranged by SANDRA ACHTERBERG

With sorrow ♩ = 76-80 Ladies unis. *mp*

Soprano
Alto

Piano

mp

Where

5

sounds the plead - ing voice and sigh? De - ceived by fool - ish pride; With

7

hearts of stone they live their lives in vain; They

9
stum - ble down the path of sin, con - fu - sion marks their way. If

11
on - ly they had heard, "Be born a - gain." The need of the
mf *mf*

T
B

13
hour; _____ Oh, tell the sto - ry. The need of the
div. *div.*

mf

15

hour; _____ Pro - claim His glo - ry. Je - sus will

This system contains the vocal line and piano accompaniment for measures 15 and 16. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

This system shows the piano accompaniment for measures 15 and 16, including both the treble and bass staves. The bass line continues with eighth notes, while the treble line has chords and moving lines.

17

save _____ them by His pow - er. The need of the

This system contains the vocal line and piano accompaniment for measures 17 and 18. The vocal line has a half note, a quarter note, and a quarter note. The piano accompaniment continues with eighth-note bass and treble lines.

This system shows the piano accompaniment for measures 17 and 18, including both the treble and bass staves. The bass line continues with eighth notes, while the treble line has chords and moving lines.

19

hour, _____ to trust in Him.

This system contains the vocal line and piano accompaniment for measures 19 and 20. The vocal line has a half note, a quarter note, and a quarter note. The piano accompaniment continues with eighth-note bass and treble lines.

This system shows the piano accompaniment for measures 19 and 20, including both the treble and bass staves. The bass line continues with eighth notes, while the treble line has chords and moving lines, ending with a triplet of eighth notes.