

# White Unto Harvest

SATB Choir with Piano

David West

David West  
arr. Heidi Fox

Piano



*mp*

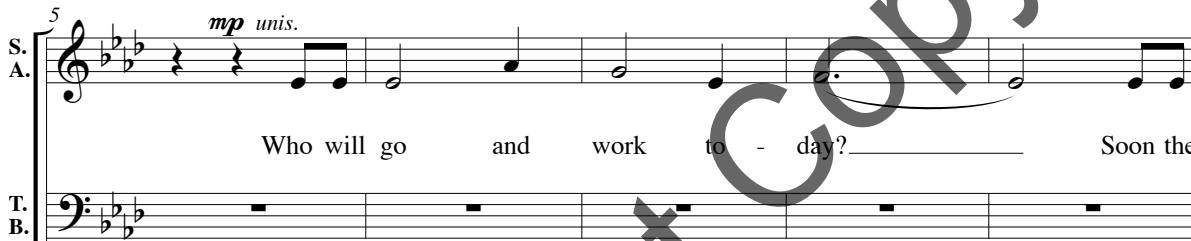
The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

S.  
A.

*mp unis.*

Who will go and work to - day? \_\_\_\_\_ Soon the

T.  
B.



The vocal staves for Soprano (S.) and Alto (A.) begin at measure 5. The Soprano part has a melodic line with lyrics. The Alto part is a whole rest. The Tenor (T.) and Bass (B.) parts are also whole rests.



The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction, supporting the vocal lines.

10

har - vest time will be o'er; \_\_\_\_\_ Who will

*mp unis.*



The vocal staves continue at measure 10. The Soprano part has lyrics. The Alto part is a whole rest. The Tenor and Bass parts are whole rests. The piano accompaniment is marked *mp unis.*



The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction, supporting the vocal lines.

14

bear the sheaves a - way? Long He calls, "Do not de -

17

lay!" Will you an - swer, "Here am I, send

20

me?" White un - to har - vest,