

Amazing Grace

(Congregational style: Unison)

American melody
Arranged by Jenifer Cook

Piano

f

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a half note chord of A4-C#5-E5. The left hand starts with a quarter note G3, followed by a half note chord of A3-C#4-E4. The music continues with a series of chords in the right hand and single notes in the left hand, all in a 3/4 time signature with a key signature of one sharp (F#).

A - maz - ing — grace how sweet the

The first phrase of the song is shown with a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C#5, B4, A4, G4. The left hand has a bass line of quarter notes: G3, A3, B3, C#4, B3, A3, G3. The piano accompaniment includes chords in the right hand and single notes in the left hand.

sound - That saved a — wretch like me!

8vb

The second phrase of the song is shown with a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C#5, B4, A4, G4. The left hand has a bass line of quarter notes: G3, A3, B3, C#4, B3, A3, G3. The piano accompaniment includes chords in the right hand and single notes in the left hand. A dynamic marking of 8vb is present at the end of the phrase.

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— I once — was — lost but now — I am

The first system of the musical score for 'Amazing Grace' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "— I once — was — lost but now — I am". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

found, Was blind but — now I see. —

rit.

8vb

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "found, Was blind but — now I see. —". The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. A *rit.* (ritardando) marking is present in the piano part. The system concludes with a double bar line. A dynamic marking of *8vb* (eight notes below) is indicated at the end of the system.