

Hear Their Cry

18

Fl. *mf*

B $\flat$  Cl. *mp*

B $\flat$  Tpt. *mp*

Fr. Hrn. *mf* *mp* *mf*

T. Tbn. *mp* *mf*

B. Cl. *mp* *mf*

Tuba *mf*

Pno.

S *mf* *p*  
win. Hear their cry, oh, hear their cry, sad and lone, no peace in

B *p*

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece "Hear Their Cry" and is page 4. It features a vocal line and a full orchestral accompaniment. The vocal line includes the lyrics: "win. Hear their cry, oh, hear their cry, sad and lone, no peace in". The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. The instruments listed are Flute, B $\flat$  Clarinet, B $\flat$  Trumpet, French Horn, Trombone, Bass Clarinet, Tuba, Piano, Soprano, Bass, Violin I, Violin II, Viola, and Violoncello. The score is marked with a large watermark "grace4all.com".

22

Fl.

B♭ Cl.

B♭ Tpt.

Fr. Hrn.

T. Tbn.

B. Cl.

Tuba

Pno.

S

B

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

side. Who will tell them of His love, bound less as the heav'n a bove. Sav ing

musical score for 'Hear Their Cry' featuring various instruments and vocal parts. The score is in 2/4 and 4/4 time signatures. The key signature has three flats. The instruments listed are Flute, B♭ Clarinet, B♭ Trumpet, French Horn, Trombone, Bass Clarinet, Tuba, Piano, Soprano, Bass, Violin I, Violin II, Viola, and Violoncello. The vocal parts (Soprano and Bass) have lyrics: 'side. Who will tell them of His love, bound less as the heav'n a bove. Sav ing'. Dynamics include *mf* and *f*. A large watermark 'grace4all.com' is visible across the score.

Hear Their Cry

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starts at measure 26 with a forte (*f*) dynamic. Includes a trill-like flourish.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starts at measure 26 with a forte (*f*) dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starts at measure 26 with a forte (*f*) dynamic.
- Fr. Hrn.** (French Horn): Treble clef, starts at measure 26 with a forte (*f*) dynamic.
- T. Tbn.** (Tenor Trombone): Bass clef, starts at measure 26 with a forte (*f*) dynamic.
- B. Cl.** (Baritone Clarinet): Treble clef, starts at measure 26 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Bass clef, starts at measure 26 with a forte (*f*) dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), starts at measure 26 with a forte (*f*) dynamic.
- S.** (Soprano): Treble clef, starts at measure 26 with a forte (*f*) dynamic. Includes lyrics: "grace so full and free, Hear their cry, oh, hear their cry. Who will".
- B.** (Bass): Bass clef, starts at measure 26 with a forte (*f*) dynamic.
- Vln. I** (Violin I): Treble clef, starts at measure 26 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Vln. II** (Violin II): Treble clef, starts at measure 26 with a mezzo-forte (*mf*) dynamic.
- Vla.** (Viola): Bass clef, starts at measure 26 with a mezzo-forte (*mf*) dynamic.
- Vc.** (Violoncello): Bass clef, starts at measure 26 with a mezzo-forte (*mf*) dynamic.

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# Hear Their Cry

David West

Piano Arr. Dan Forrest

Orch. Arr. Vickie Garrison

## Flute

With Sincerity  $\bullet = 82$

The musical score for the Flute part of 'Hear Their Cry' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The piece begins with a dynamic marking of *mf* and a tempo of 82 beats per minute. The score consists of seven staves of music, with measure numbers 6, 19, 24, 29, 34, 45, and 50 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and fermatas. A large watermark 'graceforall.com' is overlaid diagonally across the page.

# Hear Their Cry

Flute

55 *p* **10** *ff* *Broaden*

69 *a tempo slower*

74 *f*

79 *rit.* *mf*

84 *p*

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 55-68) begins with a melodic line in 3/4 time, marked *p*. A ten-measure rest follows, then the music resumes in 4/4 time, marked *ff* with the instruction *Broaden*. The second staff (measures 69-73) is marked *a tempo slower* and features a more complex melodic line. The third staff (measures 74-78) is marked *f* and continues the melodic development. The fourth staff (measures 79-83) is marked *mf* and includes a *rit.* (ritardando) marking. The fifth staff (measures 84-88) is marked *p* and concludes with a final melodic phrase and a fermata.

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Piano Arr. Dan Forrest

Orch. Arr. Vickie Garrison

## Violin I

The musical score for Violin I is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece consists of eight staves of music, each beginning with a measure number. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) and *f* (forte) in the sixth staff, *mp* and *p* (piano) in the seventh staff, and *mp* and *mf* in the eighth staff. The score includes various musical notations such as slurs, ties, and rests. A large watermark 'graceforall.com' is overlaid diagonally across the center of the page.

# Hear Their Cry

## Violin I

51

56

*p* *mf*

61

67

*f* *f*

*Broaden* *a tempo slower*

71

76

81

*rit.* *p*