

The Light of the World

(vocal arrangement sample)

William J. Kirkpatrick
Arranged by Jenifer Cook

Conversational flow

The whole world was lost in the dark - ness of sin; The

mp

Light of the world is Je - sus; Like sun - shine or noon - day His

slightly faster with brighter tone slight rit. slightly faster with brighter tone

glo - ry shone in, The Light of the world is Je - sus.

f slight rit.

The Light of the World

Come to the Light, 'tis shin - ing for thee; Sweet - ly the Light has

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "Come to the Light, 'tis shin - ing for thee; Sweet - ly the Light has".

rit. dawned up - on me; Once I was blind, but now I can see; The

rit. *rall.*

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "dawned up - on me; Once I was blind, but now I can see; The". Performance markings include *rit.* (ritardando) above the first measure of the vocal line and below the first measure of the piano accompaniment, and *rall.* (rallentando) above the final measure of the piano accompaniment.

slower Light of the world is Je - - - sus.

slower

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "Light of the world is Je - - - sus.". Performance markings include *slower* above the first measure of the vocal line and below the first measure of the piano accompaniment.