

Silent Night, Holy Night

For SSA and Piano

Joseph Mohr

Franz Gruber
Arr. by ERIC HANSON

Piano



mp

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

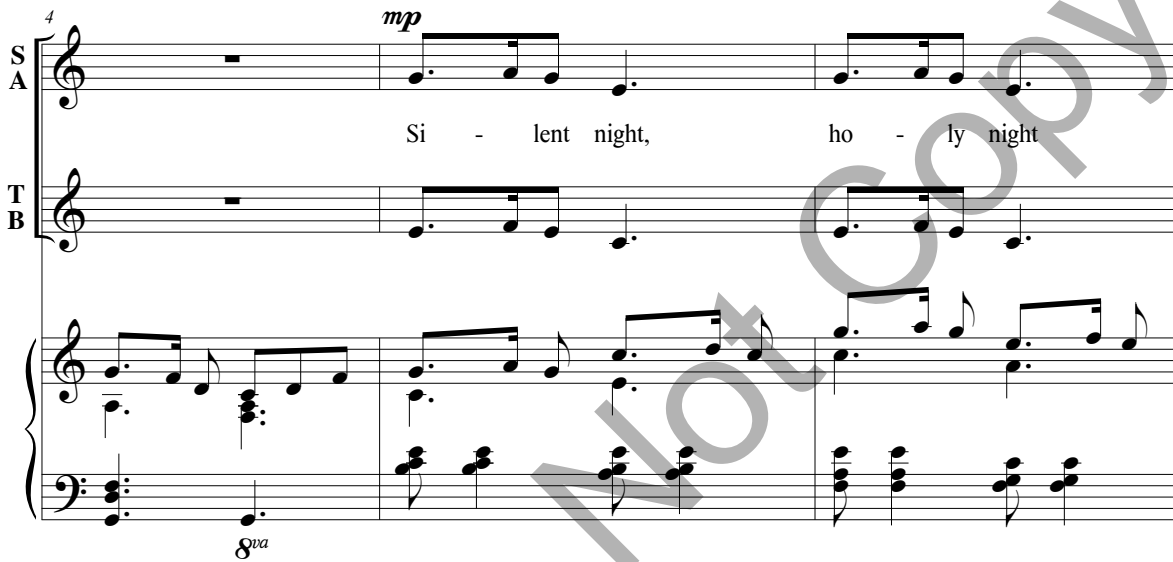
4

S
A

T
B

mp

Si - lent night, ho - ly night

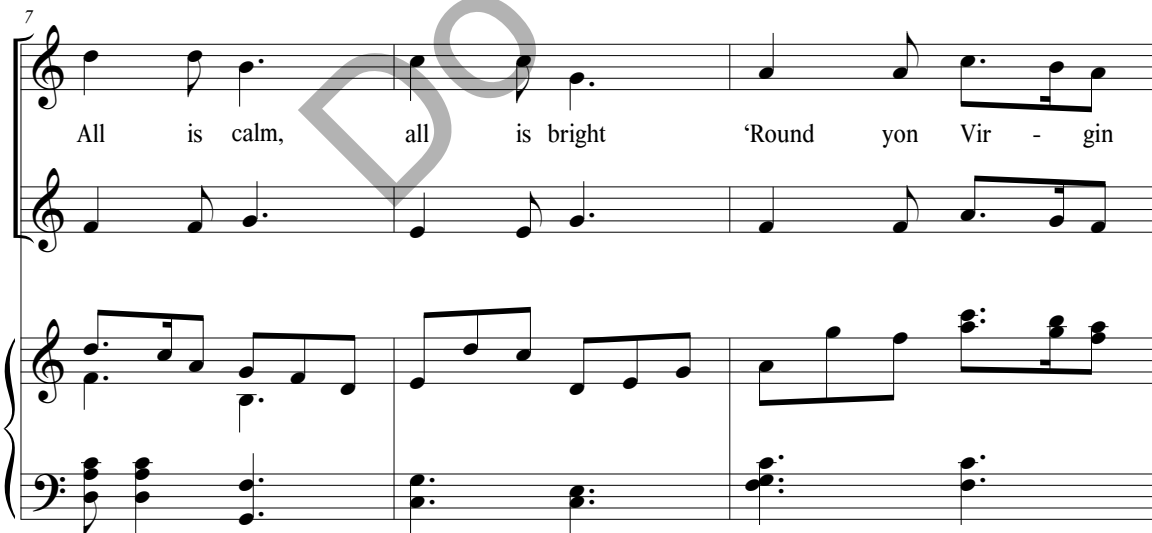


8^{va}

This system contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B) at measure 4. The vocal parts enter with the lyrics "Si - lent night, ho - ly night". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, marked *8^{va}*.

7

All is calm, all is bright 'Round yon Vir - gin



This system contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B) at measure 7. The vocal parts enter with the lyrics "All is calm, all is bright 'Round yon Vir - gin". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

10

Mo - ther and Child Ho - ly In - fant so ten - der and mild,

13

Sleep in heav'n - ly peace, Sleep in heav'n - ly

16

peace.

mp

20 *mp*

Si - lent night, ho - ly night! Shep - herds

mf

Si - lent night, ho - ly night! Shep - herds quake

8va

23

quake at the sight Glo - ries stream from heav - en a -

at the sight Glo - ries stream from heav - en a - far

26

far Heav'n - ly hosts sing Al - le - lu - ia!

Heav'n - ly hosts sing Al - le - lu - ia!